

Start here

Open this first: **Savage — The Amalfi Drive**.



It's yours, Hicham — and this is the one I owed you. The concept book is on your workbench, standing on its own: fifteen spreads laid out like a marque's own reveal book, the car carrying every page. Open "Savage — The Concept Reveal Book" and page through it — the SAVAGE cover on the coast road, the form, the body-is-the-structure spread, the aero story with the swan-neck wing and the splitter sitting right beside the claims they make, the V12 as the soul, the spec

sheet reading like an instrument panel, the carbon weave up close, the stripped two-seat cockpit, and the Amalfi stage to close. One locked car, no drift, every frame.

Beside it, everything you already had: the film — "Savage — The Amalfi Drive," sound up, the V12 is half the deliverable — and your two keepsake frames, the exterior reveal and the track cockpit.

This is the whole thing now, the way it should have come to you the first time. If a spread wants a caption tightened or a frame swapped, name it and it's done.

What is in the kit

1 **Savage — The Amalfi Drive** *(open this first)*

Film • MP4 • `savage-amalfi-drive-v4-2.mp4`

The finished film — your hypercar carving the Amalfi coast, exterior and cockpit, with the V12. Open this first, sound up.

2 **The Concept — Exterior Reveal**

Image • PNG • `hero-exterior-a.png`

The locked hero form — the raw, savage shape the whole film was built on. Your keepsake frame of the car standing still.

3 **The Concept — Track Cockpit**

Image • PNG • `interior-cockpit.png`

Inside the car — stripped carbon and alcantara, the bronze shifter, a cockpit built to drive, not to lounge.

4 **Savage — The Concept Reveal Book**

Document • PDF • `savage.pdf`

The reveal book: fifteen spreads on the car — the form, the aero story, the V12, the carbon, the cockpit, the Amalfi stage. Laid out like a marque's own concept book. Print it or page through it on screen.